

NEW PUBLICATIONS.

SOME EDITIONS OF SHAKESPEARE.

The third volume of the Henry Irving Shakespeare has been issued (Scribner & Welford). It contains "King John," "King Richard the Third," "The Merchant of Venice" and the "First and Second Parts of King Henry the Fourth." The several special features of this handsome edition are maintained at a high point of efficiency. The introductions are fresh, suggestive, scholarly and not too long. The fulness and judiciousness of the notes continue to merit unusual commendation; and continual discrimination is shown in the classification of these commentaries. A trustworthy indication of the cautious conservatism controlling the editors is the paucity of their "original emendations" suggested or adopted. Original emendations are always to be mistrusted, but young editors—and sometimes veterans, too—are sorely tempted to try their hands at improving the text of Shakespeare. Mr. Brown's illustrations are for the most part spirited and happy, and the Irving edition is not less helpful to the student and player than pleasing to the eye trained to appreciate good mechanism in book-making.

The variorum edition of Shakespeare edited by Horace Howard Furness (Philadelphia, J. B. Lippincott Co.) has reached its seventh volume, which is occupied with "The Merchant of Venice." For the uses of the students this edition is so convenient that were it complete it would be indispensable. Every reading, every commentary, every correlate fact, has been gathered with patient toil by Dr. Furness, and arranged with the utmost care. All the various readings of "The Merchant of Venice," from the First Quarto downward, are to be found in this volume. There are also collations of all the important criticisms and dissertations upon special topics, as for instance, the law of the play. The text adopted is that of the First Folio. Some change in the order of arrangement has been made, topics heretofore discussed in the preface to the play being put in the appendix, a change which will welcome, since it facilitates comparison and research. An omission which ought not to have occurred detracts from the value of the present volume. It has no table of contents, and the presence of an index cannot compensate for this lack. In all other respects the variorum edition is admirable, and it is beautifully printed on paper which is a delight to the eye.

The Amis Publishing Company have issued a handsome quarto edition of William Cullen Bryant and E. A. Duyckinck's Shakespeare, with 100 photogravures from the designs of F. O. C. Darley and Alonzo Chappel. The work is issued in parts and is a subscription book. The text is mainly that of the First Folio and the notes of the editors are condensed and restrained in a manner to be approved by all true lovers of Shakespeare. Mr. Bryant wished to confine his comment to matters of archaism or points of absolute and obvious corruption, and has refrained from vexing the reader with fantasia or points of explications. The plays are clearly and well printed with a legible type, on strong paper. The illustrations are of varying merit. Some of Mr. Darley's are as good as any in this line, and some of Mr. Chappel's are not at all good. Attention has been given to costume and surroundings, and anachronisms have been avoided, but surely the artists might also have escaped the clumsiness of presenting more than one ideal of the same character. The photogravure process does not seem to have been worked with equal skill, moreover. Some of the plates are decidedly blurred, while others are very distinct. As a whole, however, the Bryant edition may be considered a good one and the illustrations beyond the average.

Funk & Wagnalls publish a photographic facsimile of the First Folio of Shakespeare. As a working edition this is not satisfactory, the reduction from the 1623 folio having been carried so far that the text is painful to the eyes. Moreover, it is not a new edition, but a reproduction of the Booth photographic facsimile and apparently from old and worn plates. Its issue was prompted by the Donnelly book, but it has been flat and even if one had the leisure to waste in following the fantasies and impudent tricks of that writer it would be necessary to use the Howard Staunton photographic facsimile, which is really the only volume having a just claim to be considered an exact replica of the First Folio. That work, however, has become very hard to obtain, and a fresh issue of it would be much more to the purpose than the publication under notice.

New Publications.

KNITTING—CROCHET.
TRIBUNE EXTRA NO. 94.
THE LATEST NUMBER OF THIS POPULAR SERIES
OF
ILLUSTRATED MANUALS
FOR HOME WORKERS

CONTAINS A GREAT VARIETY OF NEW AND BEAUTIFUL PATTERNS.
SENT POSTPAID TO ANY POINT IN THE UNITED STATES.
PRICE 25 CENTS.

ADDRESS
THE TRIBUNE,
NEW-YORK.

Instruction.

For Young Ladies—City.
MISS PEELER AND MISS THOMPSON'S
SCHOOL FOR GIRLS,
23 and 34 East 57th-st., New-York.

Address until Sept. 1, care of J. KENNEDY TOD & CO., Bankers, 63 William-st., N. Y.

MISS CHISHOLM'S SCHOOL FOR GIRLS,

15 East 55th-st., New-York.

Will reopen September 26. Boys' Classes.

For Boys and Young Men—City.

A.—**CIRCLES OF GOOD SCHOOLS FREE.**
State weather for boys or girls, and locality preferred.
E. AVERY, American School Bureau, 2 W. 14th-st., N.Y.

PREPARED FOR Fall College Examinations. Sum-
mer, 1888.—WORCESTER SCHOOL begins August 13, 1888.

UNIVERSITY GRAMMAR SCHOOL, 1473 Broadway,
near 42d-st.; 51st year. Primary, commercial, and
classical departments; instruction thorough. M. M.

HOBBY, W. L. ARIN, G. H. HENDERSON, Principals.

For Both Sexes—City.

THE BERLITZ SCHOOL OF LANGUAGES,
107 West MADISON STREET, NEW-YORK.

Open all summer. Also during Summer Course.

For Young Ladies—Country.

AMERICAN KINDERGARTEN.—Summer session of
Normal School begins Aug. 13, 1888. Address, Mrs.
A. C. COE, Principal, and Editor of Am. Kindergarten
Mag., 1002 23d-st., New-York.

BENTON FEMALE COLLEGE, N. J.
Instruction in English, French, German, Latin, and
Mathematics, and Moral Science. Superior facilities in music and art.
Health, manners and morals carefully guarded. For state
logue, address REV. WM. C. BOWEN, Pres.

BAQUET INSTITUTE, Short Hills, N. J.

Instruction in English, French, Latin, and day school
for young ladies. Primary, intermediate and collegiate
departments. Early application is desirable.

BLAW JADES' SEMINARY, Carroll, N. Y.—282

years opens September 12. Heathen, non-elite, thor-
ough. Illustrated Circular. GEO. CROSBY SMITH, A. M.

ELMIRA COLLEGE, FOR WOMEN, offers superior
advantages in College, Scientific and Preparatory
Courses. Primary, Commercial, Latin, French, and
German. Day school. Large dormitory. Price, \$1000 per
year. Send for Catalogue to President, A. W. COWLES, LL. D., Elmira, N. Y.

HOMES DAY SCHOOL FOR GIRLS.
150 Madison Avenue, New-York.

MISS PORTER, Principal.

Pupils admitted to Vassar, Wellesley and Smith
on certain conditions.

HUGHTON SEMINARY FOR YOUNG LADIES,
Clinton, N. Y., offers unsurpassed advantages in classical
languages, sciences and art, attractive to graduates of high
schools. Illustrated catalogue address A. G. BENEDICT, A. M.

MCLEAN SEMINARY, SIMSBURY, CONN.—Home
School. Young ladies, Board and healthful
education. Normal School. Half hour to New-York. Half hour to
Hartford. Address Rev. J. B. MCLEAN.

POCKLAND SEMINARY.—ST. JOHN'S, NEW YORK.

Will open during summer. Enter at any time.

W. H. BANNISTER, A. M., Principal.

TRINITY HALL, Established 1867.

A thorough home school for twenty young ladies. Various
advantages of the highest order. Careful training in man-
ners, mind and heart. Solid culture in English, Music, Art
and Languages. A prescribed course for students pre-
paring for any college. Address the principal.

RACHELLE GIBBONS HUNT.

SOME EDITIONS OF SHAKESPEARE.

The third volume of the Henry Irving Shakespeare has been issued (Scribner & Welford). It contains "King John," "King Richard the Third," "The Merchant of Venice" and the "First and Second Parts of King Henry the Fourth." The several special features of this handsome edition are maintained at a high point of efficiency. The introductions are fresh, suggestive, scholarly and not too long. The fulness and judiciousness of the notes continue to merit unusual commendation; and continual discrimination is shown in the classification of these commentaries. A trustworthy indication of the cautious conservatism controlling the editors is the paucity of their "original emendations" suggested or adopted. Original emendations are always to be mistrusted, but young editors—and sometimes veterans, too—are sorely tempted to try their hands at improving the text of Shakespeare. Mr. Brown's illustrations are for the most part spirited and happy, and the Irving edition is not less helpful to the student and player than pleasing to the eye trained to appreciate good mechanism in book-making.

The variorum edition of Shakespeare edited by Horace Howard Furness (Philadelphia, J. B. Lippincott Co.) has reached its seventh volume, which is occupied with "The Merchant of Venice."

For the uses of the students this edition is so convenient that were it complete it would be indispensable. Every reading, every commentary, every correlate fact, has been gathered with patient toil by Dr. Furness, and arranged with the utmost care. All the various readings of "The Merchant of Venice," from the First Quarto downward, are to be found in this volume. There are also collations of all the important criticisms and dissertations upon special topics, as for instance, the law of the play. The text adopted is that of the First Folio. Some change in the order of arrangement has been made, topics heretofore discussed in the preface to the play being put in the appendix, a change which will welcome, since it facilitates comparison and research. An omission which ought not to have occurred detracts from the value of the present volume. It has no table of contents, and the presence of an index cannot compensate for this lack. In all other respects the variorum edition is admirable, and it is beautifully printed on paper which is a delight to the eye.

The Amis Publishing Company have issued a

handsome quarto edition of William Cullen Bryant and E. A. Duyckinck's Shakespeare, with 100 photogravures from the designs of F. O. C. Darley and Alonzo Chappel. The work is issued in parts and is a subscription book. The text is mainly that of the First Folio and the notes of the editors are condensed and restrained in a manner to be approved by all true lovers of Shakespeare. Mr. Bryant wished to confine his comment to matters of archaism or points of

absolute and obvious corruption, and has refrained from vexing the reader with fantasia or points of explications. The plays are clearly and well printed with a legible type, on strong paper. The illustrations are of varying merit. Some of Mr. Darley's are as good as any in this line, and some of Mr. Chappel's are not at all good. Attention has been given to costume and surroundings, and anachronisms have been avoided, but surely the artists might also have escaped the clumsiness of presenting more than one ideal of the same character. The photogravure process does not seem to have been worked with equal skill, moreover. Some of the plates are decidedly blurred, while others are very distinct. As a whole, however, the Bryant edition may be considered a good one and the illustrations beyond the average.

Funk & Wagnalls publish a photographic facsimile of the First Folio of Shakespeare. As a working edition this is not satisfactory, the reduction from the 1623 folio having been carried so far that the text is painful to the eyes. Moreover, it is not a new edition, but a reproduction of the Booth photographic facsimile and apparently from old and worn plates. Its issue was prompted by the Donnelly book, but it has been flat and even if one had the leisure to waste in following the fantasies and impudent tricks of that writer it would be necessary to use the Howard Staunton photographic facsimile, which is really the only volume having a just claim to be considered an exact replica of the First Folio. That work, however, has become very hard to obtain, and a fresh issue of it would be much more to the purpose than the publication under notice.

New Publications.

KNITTING—CROCHET.
TRIBUNE EXTRA NO. 94.

THE LATEST NUMBER OF THIS POPULAR SERIES
OF
ILLUSTRATED MANUALS
FOR HOME WORKERS

CONTAINS A GREAT VARIETY OF NEW AND BEAUTIFUL PATTERNS.
SENT POSTPAID TO ANY POINT IN THE UNITED STATES.
PRICE 25 CENTS.

ADDRESS
THE TRIBUNE,
NEW-YORK.

For Young Ladies—Country.

MISS PEELER AND MISS THOMPSON'S
SCHOOL FOR GIRLS,
23 and 34 East 57th-st., New-York.

Address until Sept. 1, care of J. KENNEDY TOD & CO., Bankers, 63 William-st., N. Y.

MISS CHISHOLM'S SCHOOL FOR GIRLS,

15 East 55th-st., New-York.

Will reopen September 26. Boys' Classes.

For Boys and Young Men—City.

A.—**CIRCLES OF GOOD SCHOOLS FREE.**
State weather for boys or girls, and locality preferred.
E. AVERY, American School Bureau, 2 W. 14th-st., N.Y.

PREPARED FOR Fall College Examinations. Sum-
mer, 1888.—WORCESTER SCHOOL begins August 13, 1888.

UNIVERSITY GRAMMAR SCHOOL, 1473 Broadway,
near 42d-st.; 51st year. Primary, commercial, and
classical departments; instruction thorough. M. M.

HOBBY, W. L. ARIN, G. H. HENDERSON, Principals.

For Both Sexes—City.

THE BERLITZ SCHOOL OF LANGUAGES,
107 West MADISON STREET, NEW-YORK.

Open all summer. Also during Summer Course.

For Young Ladies—Country.

AMERICAN KINDERGARTEN.—Summer session of
Normal School begins Aug. 13, 1888. Address, Mrs.
A. C. COE, Principal, and Editor of Am. Kindergarten
Mag., 1002 23d-st., New-York.

BENTON FEMALE COLLEGE, N. J.
Instruction in English, French, German, Latin, and
Mathematics, and Moral Science. Superior facilities in music and art.
Health, manners and morals carefully guarded. For state
logue, address REV. WM. C. BOWEN, Pres.

BAQUET INSTITUTE, Short Hills, N. J.

Instruction in English, French, Latin, and day school
for young ladies. Primary, intermediate and collegiate
departments. Early application is desirable.

BLAW JADES' SEMINARY, Carroll, N. Y.—282

years opens September 12. Heathen, non-elite, thor-
ough. Illustrated Circular. GEO. CROSBY SMITH, A. M.

ELMIRA COLLEGE, FOR WOMEN, offers superior
advantages in College, Scientific and Preparatory
Courses. Primary, Commercial, Latin, French, and
German. Day school. Large dormitory. Price, \$1000 per
year. Send for Catalogue to President, A. W. COWLES, LL. D., Elmira, N. Y.

HOMES DAY SCHOOL FOR GIRLS.
150 Madison Avenue, New-York.

MISS PORTER, Principal.

Pupils admitted to Vassar, Wellesley and Smith
on certain conditions.

HUGHTON SEMINARY FOR YOUNG LADIES,
Clinton, N. Y., offers unsurpassed advantages in classical
languages, sciences and art, attractive to graduates of high
schools. Illustrated catalogue address A. G. BENEDICT, A. M.

MCLEAN SEMINARY, SIMSBURY, CONN.—Home
School. Young ladies, Board and healthful
education. Normal School. Half hour to New-York. Half hour to
Hartford. Address Rev. J. B. MCLEAN.

POCKLAND SEMINARY.—ST. JOHN'S, NEW YORK.

Will open during summer. Enter at any time.

W. H. BANNISTER, A. M., Principal.

TRINITY HALL, Established 1867.

A thorough home school for twenty young ladies. Various
advantages of the highest order. Careful training in man-
ners, mind and heart. Solid culture in English, Music, Art
and Languages. A prescribed course for students pre-
paring for any college. Address the principal.

RACHELLE GIBBONS HUNT.

SOME EDITIONS OF SHAKESPEARE.

The third volume of the Henry Irving Shakespeare has been issued (Scribner & Welford). It contains "King John," "King Richard the Third," "The Merchant of Venice" and the "First and Second Parts of King Henry the Fourth." The several special features of this handsome edition are maintained at a high point of efficiency. The introductions are fresh, suggestive, scholarly and not too long. The fulness and judiciousness of the notes continue to merit unusual commendation; and continual discrimination is shown in the classification of these commentaries. A trustworthy indication of the cautious conservatism controlling the editors is the paucity of their "original emendations" suggested or adopted. Original emendations are always to be mistrusted, but young editors—and sometimes veterans, too—are sorely tempted to try their hands at improving the text of Shakespeare. Mr. Brown's illustrations are for the most part spirited and happy, and the Irving edition is not less helpful to the student and player than pleasing to the eye trained to appreciate good mechanism in book-making.

The variorum edition of Shakespeare edited by Horace Howard Furness (Philadelphia, J. B. Lippincott Co.) has reached its seventh volume, which is occupied with "The Merchant of Venice."

For the uses of the students this edition is so convenient that were it complete it would be indispensable. Every reading, every commentary, every correlate fact, has been gathered with patient toil by Dr. Furness, and arranged with the utmost care. All the various readings of "The Merchant of Venice," from the First Quarto downward, are to be found in this volume. There are also collations of all the important criticisms and dissertations upon special topics, as for instance, the law of the play. The text adopted is that of the First Folio. Some change in the order of arrangement has been made, topics heretofore discussed in the preface to the play being put in the appendix, a change which will welcome, since it facilitates comparison and research. An omission which ought not to have occurred detracts from the value of the present volume. It has no table of contents, and the presence of an index cannot compensate for this lack. In all other respects the variorum edition is admirable, and it is beautifully printed on paper which is a delight to the eye.

The Amis Publishing Company have issued a

handsome qu